

EERIECON TEN

APRIL 18, 19, 20, 2008

Presented by The Buffalo Fantasy League



Joe Haldeman

Sèphera Gíron

Sèphera Girón



Joe and Gay Haldeman



Introduction

Welcome to the tenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

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Dennis Blake: Video Room & Advertising

David Ennis: Registration

Joe Fillinger: Guest Liaison & Programming

W. Paul Ganley: Program Book

Scott Gawrys: Con Suite

Andrea Hedgecock: Art Show Assistant

Mary Hewitt: Hotel Liaison and Masquerade

Heather Kalisiak: Dealer Room

Amy Kauderer: Con Suite & Ass't Hotel Liaison

Jill Lapham: Staff

K. M. Vince Lijewski: Staff

Debby MacDougall: Con Suite Czarina

Lyle MacDougall: Staff

Jeanne Miller: Treasurer

Terry Mogavero: Art Show and Masquerade

Asa Swain: Gaming

Eeriecon Poets Laureate: Carolyn Clink, David Clink

Artist in Residence: Charles Momberger

Security and Art Auction by the Dorsai Irregulars, Ltd.

People & Thing Auction by Amy Kauderer and Jon Hall

Reimei Tenkai Daiko will perform during the Masquerade judging.

Marilyn 'Mattie' Brahen will perform Saturday afternoon.

CREDITS

Cover art by Charles Momberger

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The BUFFALO FANTASY LEAGUE would like to thank a donor, who wishes to remain anonymous, for a generous donation to EERIECON.

General Information

HOTEL CHECK-OUT TIME: 11 A.M. on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT.**

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention.

WEAPONS: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

DEBBY, SCOTT & AMY'S CLASSIC DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME: The Con Suite is on the eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 18, 1987, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may NOT be taken outside the Con Suite.

POCKET PROGRAMS: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

GAMING: Board Room. Open gaming all weekend long! Special events include: DDR Competition, OPEN DDR all

Saturday afternoon; and Dave Arneson's Black-moor D&D. Don't forget – Saturday night at 11:00 PM is Clamie's Revenge (clay-o-rama). No additional fees or charges, open to everyone!

VIDEO ROOM: Room 724. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Animé begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room— or get one at registration.

READING ROOM: Salon Room. Our guests continue to have a room of their very own! Except for the Guest of Honor Party on Saturday evening (everyone is invited!), no other events will be scheduled here but authors' readings. But you might find a poker game there, late at night!

PEOPLE & THINGS AUCTION: Penthouse Ballroom A. Funds raised from this year's auction will benefit STEVEN BRUST, former Eeriecon Guest of Honor.

MASQUERADE: The masquerade will be held on Saturday in **Penthouse Ballroom A.** Registration forms are available at the convention registration desk until 7:00 PM on Saturday. Please register by 7:00 PM. Registered contestants must check in for the Masquerade at 7:30 PM in **Penthouse Ballroom A.** Awards will be presented for Best Fantasy, Science Fiction, Horror, and Cosplay (animé). **CASH PRIZES FOR THE TOP WINNERS.** Judging begins at 8:00 PM. Weapons must be peace-bonded except while on stage. Reimej Tenkai Daiko will be performing during the judging of the Masquerade.

ART SHOW: Located in **Penthouse Ballroom B.** We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup

times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 6 PM; Sunday, 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in **Penthouse Ballroom A**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate I.D. Sorry, we are not equipped to handle credit cards, Paypal, Euros, or doubloons. Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in **Penthouse Ballroom B**. The dealer room will be open one half hour early every day for dealers' setup. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Huckster room schedule: Friday, 5 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

JUNK FOOD WARS

Moderator/Host/Judge: David Clink

—based on the show, "Junkyard Wars"

—teams of 1 or 2 can compete

—the theme is *The Fantastic Four*

—teams have 90 minutes to complete a scene.

—the scene must include one or more references to the Fantastic Four and/or films.

—medium: cheese doodles & stir sticks (provided).

—note: one may use other junk foods + other connective materials.

—anyone in the audience can assist the teams during the construction.

—one can also use unlimited props (miniatures, whatever...)

—2007 winner: Team of Moira Kauderer & Cody Reed

The BFL/EERIECON CHAPBOOK #7 is here!!!

BUY IT NOW
OR
BUY SOME RAFFLE
TICKETS
AND TRY TO WIN ONE.

On Sunday any LOSING ticket from this year's raffle will be worth \$2 off when you purchase Chapbook #7 (EITHER the Trade Paper OR Hard Cover edition)

**This offer also applies to previous
BFL/EERIECON chapbooks.**

**Even when you lose, you win! So buy
lots of raffle tickets!!**

**(All the proceeds from the raffle go to
the Buffalo Fantasy League.)**

Regular prices for the EERIECON chapbooks are:

\$7 each for the trade paper editions

\$50 each for the hard cover editions

Please note:

**BFL/EERIECON CHAPBOOK #3
IS OUT OF PRINT IN BOTH EDITIONS.**

SÈPHERA GIRÓN

Sèphera Girón attended York University where she received her Bachelor of Arts Degree in Fine Arts Studies. She also took courses at University of Western Ontario, Ryerson Polytechnical Institute and Fanshawe College.

Sèphera has always loved horror fiction and since she was a teenager, wanted to write it as well as read it.

When Sèphera was in her thirties she acquired more certificates in other kinds of studies.

Sèphera is a full time writer. When she isn't working on a novel, she does copywriting. As well, she is a tarot counselor and teaches online courses for Coursebridge.

Sèphera is mother to two teenage boys.

Sèphera tries to attend World Horror Convention every year, as well as Necon. You may see her at other cons from time to time. Sèphera is also known as Ariana when she is conducting tarot readings.

Sèphera lives just outside of Toronto with her sons where she works as a professional tarot counselor and energy healer. She also teaches online courses on horror writing and House Magic at Coursebridge.com. She recently served as Mistress of Ceremonies at the 2007 World Horror Convention in Toronto.)

Sèphera Girón's latest horror novel is **The Birds and the Bees** from Leisure Books. She also wrote **House of Pain and Eternal Sunset**. Her next book from Leisure is called **Curse**. Sèphera is also the author of **House Magic: The Good Witch's Guide to Bringing Grace to Your Space** (Conari Press), under her pen name Ariana. You can find her work in several

[continued]

anthologies such as **Queer Fear 2**, **Hot Blood 11**, **Tooth and Claw 2**, **R. A. W.**, **Asylum 1** and **Asylum 2**, among others.

BIBLIOGRAPHY

Hungarian Rhapsody, Orion, 2008
Borrowed Flesh, Leisure Books, 2004
House of Pain, Leisure Books, 2001
House Magic: A Guide to Bringing Grace to Your Space (as by Ariana), Conari Press, 2001
The Birds and the Bees, Leisure Books, 2002
Eternal Sunset, Darktales Publications, 2000
Mistress of the Dark, Leisure Books, 2005
Kama Sutra Seductions Deck: Exploring Love, Sexual Pleasure and Mutual Gratification (ISBN: 1592332757). Quiver, 2007. CARDS
 Forthcoming: **Curse**, Leisure books, 200?

ANTHOLOGIES:

Hot Blood XI, Kensington Books, 2003
Queer Fear 2, Arsenal Pulp Press, 2002

Do we pretend to be completists? No, not at all. For more information on this guest, try starting with these websites:

<http://www.sff.net/people/Seph/>
<http://www.myspace.com/sephwriter>
<http://www.whc2007.org/sg-bio01.htm>

JOE HALDEMAN

Joe Haldeman (born June 9, 1943) is an American science fiction author.

Joe William Haldeman was born in Oklahoma City, Oklahoma. His family traveled and he lived in Puerto Rico, New Orleans, Washington, D.C., Bethesda, Maryland and Anchorage, Alaska as a child. Haldeman married Mary Gay Potter in 1965. He received a bachelor of science degree in astronomy from the University of Maryland in 1967. That same year he was drafted into the army and served as a combat engineer in Vietnam. He was wounded in combat and his wartime experience was the inspiration for *War Year*, his first novel. In 1975, he received a MFA in Creative Writing from the University of Iowa Writer's Workshop. He currently resides in Gainesville, Florida and Cambridge, Massachusetts and teaches at MIT.

Haldeman's most famous novel is **The Forever War**, inspired by his Vietnam experiences, which won both the Hugo and Nebula Awards. He later turned it into a series. Haldeman also wrote two of the earliest original novels based on the 1960s Star Trek TV series universe, **Planet of Judgment** (August 1977) and **World Without End** (February 1979).

Haldeman is the brother of Jack C. Haldeman II (1941-2002), also a science-fiction author whose work includes an original *Star Trek* novel (**Perry's Planet**, February 1980).

"Worlds, Worlds Apart, and Worlds Enough & Time comprise what I consider to be my best work, a trilogy that I worked on from 1975 to 1992."

[Continued]

JOE HALDEMAN (continued)

BIBLIOGRAPHY

Books

- * **War Year** (short novel) Holt, 1972
- * **Cosmic Laughter** (anthology) Holt, 1974
- * **The Forever War** (novel) St. Martin's Press, 1975
- * **Mindbridge** (novel) St. Martin's Press, 1976
- * **Planet of Judgment** (Star Trek novel) Bantam, 1977
- * **All My Sins Remembered** (novel) St. Martin's Press, 1977
- * **Study War No More** (anthology) St. Martin's Press, 1977
- * **Infinite Dreams** (short story collection) St. Martin's Press, 1978
- * **World Without End** (Star Trek novel) Bantam, 1979
- * **Worlds** (novel) Viking, 1981
- * **WORLDS Apart** (novel) Viking, 1983
- * **Nebula Awards 17** (anthology) Holt, 1983
- * **Dealing In Futures** (short story collection) Viking, 1985
- * **Tool Of The Trade** (novel) Morrow, 1987
- * **Buying Time** (novel) Morrow, 1989
- * **The Hemingway Hoax** (short novel) Morrow, 1990
- * **Worlds Enough & Time** (novel) Morrow, 1992
- * **Vietnam And Other Alien Worlds** (essays, fiction, poetry) NESFA Press, 1993
- * **1968** (novel) Hodder & Stoughton, U.K., 1994, William Morrow, Inc., June 1995
- * **Saul's Death** (poetry chapbook) Anamnesis Press, May 1997
- * **Forever Peace** (novel) Berkley, October 1997
- * **Forever Free** (novel) Ace, 1998
- * **The Coming** (novel) Ace, 2000
- * **Guardian** (novel) Ace, 2002
- * **Camouflage** (novel) Ace 2004
- * **Old Twentieth** (novel) Ace 2005
- * **War Stories** (collection, two novels and short stories) Night Shade, 2005

[continued p. 19]

MARILYN “MATTIE” BRAHEN

Marilyn “Mattie” Brahen has had stories and poetry published in magazines, including *Marion Zimmer Bradley's Fantasy Magazine*, *Scheherazade*, and *Fantastic*, and in the anthologies **Crafty Cat Crimes** and **The Ultimate Halloween**. Her first novel, **Claiming Her**, was well reviewed and she is currently working on a follow-up. Mattie also has started reviewing for the *New York Review of Science Fiction*. **The Neil Gaiman Reader** (Wildside Press). She lives in Philadelphia, PA, with her husband Darrell Schweitzer and their cats: Lovecraft, Tolkien and Galadriel.

CAROLYN CLINK

Carolyn is tired of the same old bio with the same old poetry credentials. This Eeriecon she turns 50. She has taken up drinking and writing porn. So, just stay out of her way — especially during What Line’s Mine? and Texas Hold ’em. Try and make a rhyme out of this —

#\$%@&!&!&!&!

[*Editor’s note*] Yes, this is what she sent as her biography for Eeriecon Ten. But we aren’t going to let her get away with that (entirely). Wow. Some of us wish we could be 50 again.

So here is some information as it appeared in the Eeriecon Eight program booklet, as updated by the 2008 *Ad Astra* program book. Her poetry has appeared in the Canadian anthologies **Northern Frights** (all five volumes), **Tesseract** (volumes 4 and 7), **Packing Fraction**, **The Stars as Seen From This Particular Angle of Night**, et al. Genre poems have also appeared in *Analog*, *Weird Tales*, *On-Spec*, *TransVersions*, *Star*Line*, and *Tales of the Unanticipated*, and probably many more. She is a member of the SF Poetry Association and the Algonquin Square Table poetry workshop.

JENNIFER CROW

Jennifer Crow lives near a waterfall in western New York, and writes when she can. In recent months she's sold short stories to the DAW anthology **Ages of Wonder**, as well as **Sporty Spec** and **Ruins: Extraterrestrial** which are currently in print. Several of her poems garnered honorable mentions in the most recent edition of the **Year's Best Fantasy and Horror** anthology. She also works as an associate editor for *Flash Me Magazine*, an online journal of flash fiction.

DAVID DEGRAFF

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

CARL FREDERICK

"I'm a theoretical physicist (relativity & quantum measurement theory, and astrophysics), formerly at Cornell and NASA, and now 'Chief Scientist' of a small AI software house located in the college community of Ithaca, NY. I'm an epee fencer, a bagpiper, a nut on animals, and learn languages as a hobby. I attended the year 2000 Odyssey SF Writers Workshop."

JAMES ALAN GARDNER

James Alan Gardner is a 1989 graduate of the Clarion West Science Fiction Writers Workshop. Many of his science fiction stories and novellas appear in publications such as *Isaac Asimov's Science Fiction Magazine*, *Amazing Stories*, and *The Magazine of Fantasy and Science Fiction*. He is the author of several novels. He was the grand prize winner of the 1989 Writers of the Future contest, has won the Aurora Award, and has been nominated for the Hugo and Nebula Awards.

He lives in Kitchener, Ontario, with his wife, Linda Carson, and two rabbits who hate each other.

His website is:

www.thinkage.ca/~jim/Welcome.html

Bibliography:

Fiction Series

Lara Croft Tomb Raider: The Man of Bronze (2004)

Novels

Amazing Stories No 7 (1992) with J. R. Dunn and Gregory Benford and Kim Mohan

Expendable (1997)

Commitment Hour (1998)

Vigilant (1999)

Hunted (2000)

Ascending (2001)

Trapped (2002)

Radiant (2005)

MARK A. GARLAND

Mark read a copy of Arthur C. Clark's **The Sands of Mars** when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management. Until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!).

He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include **Demon Blade**, **Sword of the Prophets** and two more Baen fantasy novels, two "Star Trek" novels (**Voyager** and **DS9**), a "Dinotopia" novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.

DAVID CLINK

David Clink was born in Medicine Hat, Alberta and now lives in Thornhill, Ontario. He recently completed a 3-year term as Artistic Director of the Art Bar Poetry Series (artbar.org) and is the webmaster of poetrymachine.com, a resource for poets. He is co-publisher, along with Myna Wallin, of believe your own press. His poetry has appeared recently in *Analog*, *Asimov's*, *The Dalhousie Review*, *Descant*, *Grain Magazine*, *The Literary Review of Canada*, and *On Spec*.

GAY HALDEMAN

Gay Haldeman (Mary Gay Potter Haldeman) has a Master's degree in Spanish Literature from the University of Maryland and another in Linguistics, from the University of Iowa. She teaches in the Writing Center at Massachusetts Institute of Technology (MIT) every fall, specializing in English as a second language. The rest of the year she resides in Florida, where she manages writer Joe Haldeman's career, dealing with editors, answering correspondence (in Spanish and French as well as English; isn't e-mail wonderful?), serving as travel agent, answering the phone, typing and filing, arranging publicity, selling Joe's out-of-print books, etc. She's been going to SF conventions since 1963 (so has Joe) and loves to meet new people. After 42 years of marriage, she still thinks Joe's the best thing that ever happened to her.

JOHN-ALLEN PRICE

John-Allen Price was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include **Doomsday Ship**, **Operation Night Hawk**, **Extinction Cruise**, **A Mission For Eagles**, **The Pursuit Of The Phoenix**, **The Siege Of Ocean Valkyrie**, and **Phoenix Caged**. His first SF novel, **Mutant Chronicles II: Frenzy**, was published in 1994. He has since completed work on a hard SF military adventure, **Sail a Distant Sea**, and is currently working on outlines/proposals for a cruise ship techno-thriller, a W.W. I alternative history, and another alternative history set in the 1930s.

NANCY KRESS

Nancy Kress is the author of 23 books of SF, fantasy, and writing advice. She has won three Nebulas, a Hugo, a Sturgeon, and the John W. Campbell Memorial Award. In 2008 she will have three books appear: **Nano Comes to Clifford Falls and other stories**, a collection from Golden Gryphon Press; **Dogs**, a biothriller from Tachyon; and **Steal Across the Sky**, an SF novel from Tor. Nancy teaches writing, often at various locations, including Clarion (ten times). She lives in Rochester, NY with the world's most spoiled toy poodle, Cosette.

KIM PAFFENROTH

Kim Paffenroth is professor of religious studies at Iona College. He has recently turned his research on the religious themes he finds in SF and horror. He first published an examination of science fiction, **The Truth Is Out There: Christian Faith and the Classics of TV Science Fiction** (Baker Books, 2006). Shortly after that, his analysis of Romero's zombie films, **Gospel of the Living Dead: George Romero's Visions of Hell on Earth** (Baylor, 2006), won the 2006 Bram Stoker Award in the non-fiction category. Since then he has published his first zombie novel, **Dying to Live** (Permuted Press, 2007), which has garnered much praise from fans and fellow authors. The sequel to this novel is due out in 2008. Most recently he edited an anthology of zombie tales, **History Is Dead** (Permuted, 2007).

DERWIN MAK

Derwin Mak is a writer of quirky science fiction and fantasy stories in Toronto. His story "The Siren Stone" was a finalist for a 2004 Prix Aurora Award, Canada's science fiction award. Its sequel, "Transubstantiation," won the 2006 Prix Aurora Award for Best Short-Form Work in English. His first dark fantasy story, "Seventy-two Virgins," was published in the anthology **Thou Shalt Not**, from Dark Cloud Press of Monroeville, Pennsylvania, in September 2006. His novel **The Moon Under Her Feet** was published by Windstorm Creative of Port Orchard, Washington, in 2007. In addition to writing fiction, Derwin also wrote articles about animé and East Asian pop culture for *Parsec* magazine and *RicePaper* magazine.

His stories are known for their intriguing characters, who include: tiny insect-like aliens ("The Snow Aliens"), an unlucky Titanic survivor ("Luck of the Irish"), an incompetent suicide bomber ("Seventy-two Virgins"), the ghost of a University of Oregon cheerleader ("The Siren Stone"), ballet dancers in a love triangle ("All Dancers Go to Heaven"), a Roman Catholic priest-engineer who quotes Martin Luther ("The Moon Under Her Feet"), a Chinese-American Hooters Girl ("It Came to Eat Our Chicken Wings"), and a teenaged girl in a Catholic schoolgirl uniform who thinks she's Jesus ("Transubstantiation"). Curiously, "Transubstantiation" has become popular reading among young Jesuits in training at a Jesuit residence in Toronto.

CONFLUENCE 2008

Pittsburgh's Premier Speculative Fiction Conference

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P. Schuyler Miller Critic Guest:

Kathryn Cramer

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26, and
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"I had a wonderful time at Confluence. A"

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E-mail Address: _____ Badge should read: _____

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Number of child (ages 6-12) memberships: _____ x \$20 (until Jul. 3, 2008) = \$ _____

Total: \$ _____

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I would like more information about:

- Art show
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- Dealer's tables
- Program book ads
- Being a gofer

(Please include SASE for information.)

(Mailer)

For more than one registrant, please list full names and badge names on a separate paper.

[Haldeman, continued from page 10]

- * **A Separate War and other stories** (short story collection) Ace, 2006
- * **The Accidental Time Machine**, Ace, 2007.
- * **Marsbound**, scheduled for August 5, 2008, from Penguin.

Collaboration with Jack C. Haldeman II: **There Is No Darkness**.

Also wrote two adventure novels for Pocket Books, under the house name Robert Graham.

Stories, songs and poems have appeared in such magazines as *Playboy*, *Harper's*, *Omni*, and other small magazines and in newspapers.

AWARDS

- Forever War**: Hugo, Nebula, Ditmar Awards '75
- "Tricentennial": Hugo, best SF short story, '76
- Mindbridge**: Galaxy Award for "SF & Spirituality" '78
- "Saul's Death:" Rhysling Award for best SF poem '83
- The Hemingway Hoax**: Hugo and Nebula, best novella '90
also won Italian "Futuro Remoto Award" best novel '91
- "Eighteen Years Old, October 11th:" Rhysling Award '90
- "Graves:" World Fantasy & Nebula, best short story '93
- "None So Blind:" Hugo best short story, '95
- Forever Peace**: Hugo, Nebula, Campbell Awards '98
- "January Fires:" Rhysling Award, '02
- Camouflage**: Nebula Award & Tiptree Award: '06

Did we miss something? You bet we did. For more information, you might wish to begin on line with these websites:

<http://home.earthlink.net/~haldeman/>

<http://www.fantasticfiction.co.uk/h/joe-w-haldeman/>

ROBERT J. SAWYER

Robert J. Sawyer is one of only seven writers ever to win all three of the science-fiction field's top awards for best novel of the year: the **Hugo Award** (which he won in 2003 for **Hominids**), the Science Fiction and Fantasy Writers of America's **Nebula Award** (which he won in 1996 for **The Terminal Experiment**), and the John W. Campbell Memorial Award (which he won in 2006 for **Mindscan**).

Rob is the only writer in history to win the top science-fiction awards in the United States, China, France, Japan, and Spain, and he has won a record-setting ten Canadian Science Fiction and Fantasy Awards ("Auroras"). His 17 novels include two popular trilogies: the "Neanderthal Parallax" (**Hominids**, **Humans**, and **Hybrids**), about a gateway that opens to an alternate Earth where Neanderthals survived to the present day, and the "Quintaglio Ascension" (**Far-Seer**, **Fossil Hunter**, and **Foreigner**), about a world of intelligent dinosaurs.

In addition to his Hugo win for **Hominids**, he has nine other Hugo nominations under his best for such novels as **Starplex**, **Frameshift**, **Factoring Humanity**, and **Calculating God**. His latest novel is **Rollback** (which received starred reviews, denoting a book of exceptional merit, in both *Publisher's Weekly* and *Library Journal*); his next, **Wake**, begins his new "WWW" trilogy about the World Wide Web gaining consciousness.

Called "the leader of SF's next-generation pack" by Barnes and Noble, "the best science-fiction writer out there" by the *Rocky Mountain News*, and "a writer of boundless confidence and bold scientific extrapolation" by *The New York Times*, Rob's novels are top-ten national mainstream bestsellers in Canada and have hit #1 on the bestsellers' list published by *Locus*, the US trade journal of the science-fiction field.

In other media, Rob wrote the original series bible for the science-fiction TV series *Charlie Jade* and did conceptual work on the revival of *Robotech*.

On June 2, 2007, Rob received an honorary doctorate (Doctor of Letters, *honoris causa*) from Laurentian University in Sudbury, Ontario. The degree was awarded in recognition of his international success as a science-fiction writer.

He lives in Toronto with his wife, Carolyn Clink. For more information, see his website at

<http://sfwriter.com>.

[Editor's Note] As we get ready to go to press (on April Fool's Day!), we note that some of our perennial guests have been nominated for the prestigious *Aurora Awards*:

Derwin Mak, for *The Moon Under Her Feet* (Windstorm Creative) (novel)

Robert J. Sawyer, for *Rollback* (Tor/*Analog*) (novel)

Edo van Belkom, for *Cry Wolf* (McClelland & Stewart/Tundra) (novel)

David Clink, for "Falling" (*On Spec*, Fall 2007) (poem)

And: *Julie Czerneda* was co-editor of *Under Cover of Darkness* from which a short-story nominee was chosen.

If you are eligible to vote, don't forget the May 7th deadline.

(716) 883 1154

Marylouise Hewitt

Freelance Editor/Indexer

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Buffalo NY 14209

JOSEPHA SHERMAN

Joseph Sherman is a fantasy novelist, folklorist, and editor, who has written everything from *Star Trek* novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as **Mythology for Storytellers** (from M.E. Sharpe) and **Trickster Tales** (August House). She is the winner of the prestigious Compton Crook Award for best fantasy novel, and has had many titles on the New York Public Library Books for the Teen Reader list. Most current titles include **Star Trek: Vulcan's Soul: Exodus** with Susan Schwartz, the reprint of the "Unicorn Queen" books from Del Rey, and **Mythology for Storytellers**, from M.E. Sharpe. She is also editing **The Encyclopedia of Storytelling** for M.E. Sharpe. Sherman also owns Sherman Editorial Services, which handles everything from writing and editing to PR and design. Visit it at www.ShermanEditorialServices.com. When she isn't busy writing, editing, or gathering folklore, Sherman loves to travel, knows how to do Horse Whispering, and has had a newborn foal fall asleep on her foot. You can visit her at:

www.Josepha.Sherman.com.

DARRELL SCHWEITZER

Darrell Schweitzer is author of about 250 published stories, which have appeared in *Realms of Fantasy*, *Interzone*, *Amazing Stories*, *Twilight Zone*, and many other magazines. His collections include **Tom O'Bedlam's Night Out**, **Transients**, **Refugees From an Imaginary Country**, **Nightscapes**, **The Great World and the Small**, **Necromancies and Netherworlds** (with Jason Van Hollander) and most recently **Sekenre: the Book of the Sorcerer**, which is a companion volume to his third novel, **The Mask of the Sorcerer**. Most recently he has edited **The Neil Gaiman Reader** for Wildside Press and **The Secret History of Vampires** (with Martin Greenberg) for DAW. He is also a reviewer and critic and frequent contributor to *The New York Review of Science Fiction*, and a poet, who will probably always be best remembered for rhyming Cthulhu twice in a limerick, but whose serious (no kidding), real poetry can be found (some of it) in **Groping Toward the Light**. He has been co-editor of *Weird Tales* since 1987.

DAVID STEPHENSON

David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the 'downsized drawer' in 1996 he moved to the village of Merrickville near Ottawa. He is now occasionally contracted by a hi tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the Interdisciplinary Science Reviews, various articles and reports and the 'Ulysses Speaks' satirical column in "Canadian Research." He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at:

www.ncf.ca/~ah728

CARO SOLES

Caro Soles' second sf novel, **The Danger Dance**, is out! Set in the world of the pleasure-loving hermaphrodites of Mercurian, it is a "prequel" to **The Abulon Dance**. Advance praise calls it "a sparkling futurist romp... imbued with a tingling subversity of gender, sexuality, and goose-bumping excitement." Caro's latest sf short stories are in the anthologies **The Future is Queer** (2006) and **Distant Horizons** (Summer 2007). Her second mystery novel, **Drag Queen in the Court of Death**, is out in April. She teaches writing at George Brown College.

EDO VAN BELKOM

Bram Stoker Award Winner Edo van Belkom is the author or editor of more than a dozen books and over 175 short stories. His previous novels include **Wyrn Wolf**, **Lord Soth**, and **Mister Magick**. His short fiction has been called “worthy of the young Stephen King” by the *Magazine of Fantasy and Science Fiction*, and his first short story collection, **Death Drives a Semi**, was described as “an entirely nasty book.” by best-selling horror author Peter Straub. In addition to winning the Stoker award, he has also won the Aurora Award (Canada’s top prize for speculative fiction), and been nominated for the Arthur Ellis Award by the Crime Writers of Canada. His non-fiction titles include a book of interviews with Canadian SF writers, **Northern Dreamers**, and a pair of how-to books on writing, **Writing Horror** and **Writing Erotica**. His second collection, featuring stories of erotic horror, is *Six-Inch Spikes*.

His novel, **Wolf Pack**, won the 2006 Silver Birch award.

Born in Toronto in 1962, Edo graduated from York University with an honors degree in Creative Writing, then worked as a daily newspaper sports and police reporter for five years before becoming a full-time freelance writer in 1992. He lives in Brampton, Ontario (northwest of Toronto), with his wife Roberta and son Luke, and his web page can be found at:

www.vanbelkom.com

[Editor’s note:] a great website; take a look for his latest information on books and other news.



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